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VOL. LIV THE MIDDLEBURY CAMPUS, THURSDAY, NOVEMBER 20, 1958 NO. 10

CAMPUS — Kopf

I BEG OF THEE: Arthur Cottrell '61 woos the playfully reluctant Cornelia Cummings '61 in a scene from "She Stoops to Conquer." In the background the outraged father, played by John McConnell '61, is shown protesting the advances on his daughter.

Reviewer Lauds 'She Stoops'

Players Create 'Brilliantly Contrived' Goldsmith Farce

By ANN SKINNER

Tonight, tomorrow and Saturday nights Middlebury playgoers will find at Wright Memorial Theater a brilliantly contrived farce played in period costumes and with typical eighteenth-century stage sets by a cast of 23 students, who for the most part romp through the play with the gusto and relish demanded by the farcical plot.

"She Stoops to Conquer" is a situation comedy, a comedy of errors, in which a young man, Marlowe, mistakes the house of Mr. Hardcastle, an old family friend, whose daughter Kate is Marlowe's prospective fiancee, for an inn and the daughter for a bar maid.

A secondary love affair between Hastings, Marlowe's friend, and Miss Neville, ward of Hardcastle, and the machinations of Mrs. Hardcastle and her son Tony Lumpkin, work at cross purposes to secure Tony's future happiness.

Despite some weaknesses in major roles, the play is sustained by the characterizations of Paul Koumrian '59 as Lumpkin, Jane MacFarlane '62, chewing a meaty role to the last bone, as Mrs. Hardcastle, and the urbane performances of Grant Cameron '60 and Arthur Cottrell '61 as Hastings and Marlowe respectively.

Scenes in which any of these characters appear take on a livelier pace and wittier outlook than is found in the remainder of the play. Fortunately these five dominate the stage most of the time.

(Continued on page 10)

Phi Beta Kappa Initiation Service Set For Sunday

New members of the Middlebury Chapter of Phi Beta Kappa will be initiated during Vespers Sunday evening in Mead Memorial Chapel.

The initiates are seniors who have been chosen on the basis of outstanding scholastic records during their first three College years. Their names will not be made public before the initiation.

Professor Samuel Bogorad will

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Conference Speakers Reconcile Positions of Theology, Science

The 1958 Religion Conference, with its theme of "Religion in A Scientific Age," ended Saturday with a note of uncertainty as to the relationship between religion and science. Three of the four speakers, however, agreed that the two forces are complementary in the present age.

Each lecture session of the three-day symposium was followed by informal discussion periods. Students had an opportunity to question and cross-examine the panel on subjects ranging from the Second Law of Thermo dynamics to evolution. Each speaker commented on his colleagues' addresses, questioning and clarifying many aspects of the formal dissertation.

Sayre Keynotes Conference Talks

Dr. Woodrow Wilson Sayre, professor of philosophy at Tufts University, sounded the Conference keynote last Thursday evening, examining five principal questions which, he thought, should concern the gathering. He included in his answers traditional views as well as his own concepts.

The purpose of science, he felt, is to control and predict the actions of the universe. Scientists are concerned with computing a common law which will apply universally.

What does religion mean? Dr. Sayre felt that religion has no clear meaning and that many frequently-offered definitions are either "too narrow or too wide."

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CARNIVAL POSTER: Lee Lonsdale '59 exhibits her Carnival poster that took first prize in the poster contest. Standing are Barbara Hart '59 and Richard Wilkenson '60, who received honorable mention.

Poster Contest Won By Miss Lonsdale

Lee Lonsdale '59 was awarded first prize in the 1959 Winter Carnival Poster Contest. Richard Wilkinson '60 and Barbara Hart '59 received honorable mention.

The winning poster, in red with black and white design, depicts a skier and snowflakes through the lenses of three pairs of ski goggles.

Miss Lonsdale won two Combo tickets, two Carnival play tickets and a ticket to the Ball.

Decisions were based on simplicity, spirit and eye-appeal.

Carnival co-chairmen Edward Fowler '59 and Carolyn Parks '59, publicity co-chairmen Stuart Purdy '59 and Judy Stoesser '59, poster co-chairmen Robert Hansen '59 and Barbara Freeman '59 and Arthur K. D. Healy, professor of fine arts, were the judges.

Miss Webster Will Present Play Readings

By SONJA JOHNSON

Margaret Webster, noted actress, author and lecturer, will present selections from Shakespeare at 8:15 p. m. Sunday in Mead Memorial Chapel, under the auspices of the Middlebury Concert Lecture series.

Miss Webster, distinguished as one of the finest directors of Shakespearian drama today, began her classical training in London, where she made her debut in John Barrymore's "Hamlet." She has staged many successful Shakespearian productions in her native New York, including the Maurice Evans "Richard II," the Helen Hayes

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Casserley Views Role of Science

Dr. J. V. Langmead Casserley introduced himself as "the theological member of the circus this weekend."

The Church of England's clergyman took as his theme that "science is one of the finite human participations in God's omnipotent knowledge," explaining that the roots of science are found in St. Thomas Aquinas's "Doctrine of Creation."

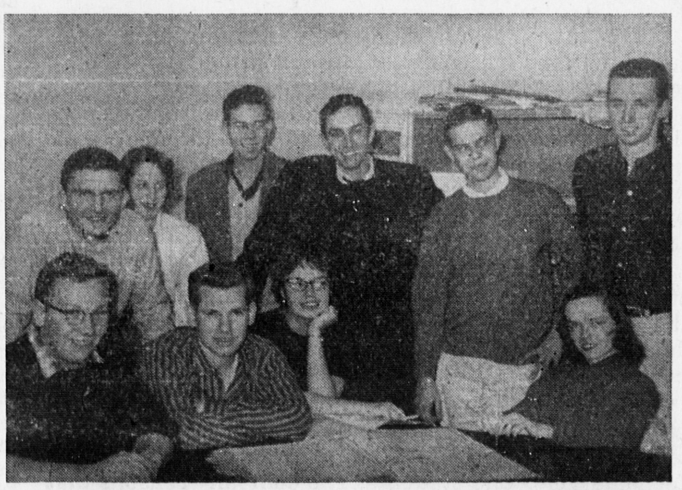
The history of science has been a struggle of methods, he suggested. One side contends that man can search for truth through reason; the other side depends on experimentation. Both "could be dangerous," Casserley asserted.

In the doctrine of creation, we find a perfect marriage of empiricism and rationalism. The Doctrine claims that "whether God began the world or not, the world depends on both methods." Casserley seemed to reject the view of cause and effect. "It isn't," he said, "a case of 'C' caused by 'B' caused by 'A'; rather God caused 'A,' He causes 'B,' and He causes 'C.' "

Does science give man a "God's-eye" view? Casserley pointed out that the human mind does show a "certain adequacy in the interpretation of nature."

Casserley personally favors the

(Continued on Page 9)



CAMPUS—Kopf

NEW STAFF MEMBERS: Seated from left to right are Sam Orth '62, James Dunlop '62, Sonja Johnson '60 and Ruth Goddard '62. Standing are Paul Boyd '62, Barbara Miller '62, Elias Poston '62, Sumner Webber '60, Michael Marcus '61, and Richard Blodgett '62. The above recently were elected to The CAMPUS editorial staff.

Large Turnout

CAMPUS Adds 14 Staffers

After a five week try-out period, 14 new members have been added to the CAMPUS editorial staff.

New members are Joseph Martino '60, Sumner Webber '60, Sonja Johnson '60, Michael Marcus '61, Judith Beadle '61, Janet Reed '61, Richard Blodgett '62, Paul Boyd '62, James Dunlop '62, Judd Fischer '62, Samuel Orth '62, Elias Poston '62, Ruth Goddard '62 and Barbara Miller '62.

Selection depended upon performance during a try-out program which consisted of five lectures by members of the editorial board on different aspects of journalism, office work, assignments and a final test of completely covering a story, from its source to its final appearance in the paper.

All but two of the new staff members have worked in various capacities on their high-school papers. Four were editors. Several have had yearbook experience as well, two as editors-in-chief. One has worked on a literary magazine, and another has had an article published in a national magazine.

Cost of Dorm Phones Checked by Survey

By ANN SKINNER

CAMPUS inquiries into the subject of adequate phone service for Middlebury dormitories were answered this week by James Ross, assistant business manager, with information furnished by the New England Telephone Company in Rutland.

Early last year The CAMPUS probed this question at some length to discover that 1) telephone facilities on campus range from one for every floor as in Stewart to one for 150 people as in Hepburn, 2) using as a base for calculation rates current at that time, the cost of ten extra lines would be negligible, but 3) private phones at Middlebury would be exorbitant in installation fees.

Costs Cited

This year the CAMPUS concerned itself more specifically with the cost of bringing two lines into one dormitory, as is done in Battell Center. According to figures released through Ross, the initial cost of such as installation would be $55 per phone, with additional charges of $114.12 per year and a guarantee to the telephone company of $113.15 per year on any additional pay phones.

In commenting upon these figures, Ross stated, "One of our chief concerns is keeping our operating expenses as low as possible. We have had a recent rate increase which has made our phone bill higher — I believe the increase is between 20 and 30 percent. We would be reluctant at this point to consider any further expansion of phone service."

Figures Not Available

Specific figures were not made available to The CAMPUS concerning cost of such installations in the other major women's dormitories.

No facilities are currently available for running more lines into the men's dormitories in this manner. Telephone officials stated facilities could be available "in a few months" but also said that such facilities would only be installed at the official request of the College.

The Inside Story

Students find rides a problem. Page 3
Miss Webster presents Shakespeare. Page 4
Glories of ROTC revealed. Page 5
Old Grad nominated All-American. Page 6

THE MIDDLEBURY CAMPUS

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed articles, letters and columns are the responsibility of the writer.

The CAMPUS reserves the right to condense or entirely omit any letter received for publication. All contributions to this newspaper are subject to its editorial policy and style rules.

OTIS SMITH '59 . . . . . Editor - in - Chief

DONALD FREEMAN '59, Executive Editor
DEBORAH LARRABEE '59, Managing Editor
CAROLINE SMITH '60, Associate Editor
ARNOLD BAILEY '59, Sports Editor

ASSOCIATED COLLEGIATE PRESS — ACP MEMBER

CAROLINE PRING '59, Business Manager
ANNE HORTON '60, Circulation Manager
BARBARA EVERARD '61, National Adv. Mgr.
MICHAEL ROBINSON '60, Local Adv. Mgr.

For Better Communication

Last month The CAMPUS received an advertisement from student organization at Princeton University. The organization announced that they were establishing a runner service which would enable those Princeton students who did not have private phones to be called to a central phone center to receive calls. Obviously, such an organization is not needed on this campus — or is it?

In certain men's dormitories it is virtually impossible to reach a student by telephone. On the women's campus, where in some cases one telephone is allotted to one dormitory, the service is better if only the caller is willing to wait for the termination of an hour or more of busy signals.

Yet the phone situation on this campus has one redeeming example. In Stewart Hall one phone has been placed on each floor. Here, the phones are answered promptly and delays are at a minimum. It would seem the criterion for efficient phone service is to increase the number of phones in the dormitories to a relationship approximating the phone per student ratio in Stewart Hall.

After considerable effort The CAMPUS obtained information this week concerning the cost of installing more telephones in College dormitories. These figures indicate that the maintenance and installation of one additional phone in each women's dormitory would just about double telephone expenses incurred by the College. This the College justifiably does not want.

It would seem, however, that as room rent is increased (raised $25 in September 1957) and as more students are now required to live either in dormitories or fraternity houses, the College should provide more adequate communication facilities. It would also stand to reason that the telephone company will profit in the long run by installing more pay telephones by wiring more dormitories for private phone use.

The goal here is not a superfluity of telephones but an adequate communication system without runners.

Planned Transportation

For many years Middlebury students have been faced with the increasingly difficult problem of finding means of transportation home for vacations.

Some years ago, after the Rutland Railroad discontinued passenger service, students were forced to seek homebound transportation in buses and student automobiles. Later, when sophomore owned cars were ruled out, further problems added pressure to overtaxed transportation.

At present students must rely either on buses or student cars for transportation. Few students will risk the availability of plane transportation which is often delayed or canceled by changeable Vermont weather conditions.

The problem is magnified by the fact that the Vermont Transit Corporation has recently warned College officials that it will refuse to provide chartered buses for vacation-bound students. The company reasons that often they are contracted for a certain number of buses. When the buses arrive, some students who have signed up for the service have found rides elsewhere. Frequently a chartered bus does not carry enough students to sustain a margin of profit. Recently a Transit Company bus carried ten students to Boston at a considerable loss to the company.

Middlebury cannot rely solely on student owned cars for rides home. Nor can it fail to ignore the possibility that in the future chartered buses will not be available.

Since the College cannot assume the responsibility in chartering buses because of insurance complications, the solution of this problem rests with the student body.

The cry has often been made that students are not given enough opportunity to supplement their income while in college. Such an opportunity could be found in the solution to this problem.

The bus companies would be only too glad to pay a student who would guarantee that a definite number of students would travel by bus. The student would be sure that the people would show up by requiring a sufficient down-payment on the fare.

Middlebury needs a student-run service that will satisfy both the students and the bus companies.

FACULTY FORUM

Davis Sees Practicality Over Theory in Ideal Theater Design

EDITOR'S NOTE: The following is taken from an article by Mr. Davis published in a pamphlet by the American Institute of Architects. Mr. Davis wrote this article last March before coming to Middlebury.

By WILLIAM DAVIS
Technician,
Wright Memorial Theatre

In November of 1933 I began to work on a play for college production. Now as I write this it is 25 years and about 200 productions later. Not once in all that time has an architect ever asked for my advice or opinions on how a theatre might be planned so that it would function efficiently, economically and put on technically excellent productions. I mention this because it is not the exception but the general experience of teachers in this field.

THE OWNERS MAY HAVE told you they were satisfied—you have to please them. But why are most theatres in America so poorly planned? So difficult to work in? So wasteful of money, time and effort? Technical directors, scene-designers, light designers, costume designers, carpenters, electricians, seamstresses have to work in cramped quarters. They throw away scenery because there is no place to store it. They vote against fine plays because they require more than two sets and there is not enough off-stage space to stack furniture and scenery.

IN PLANNING A HOUSE who would place a bedroom between dining room and kitchen? It isn't functional—which is to say, it will work, but how awkwardly! We have plenty of theatres planned this way. Would you plan a bedroom or dressing room in a house without closets? There are literally hundreds of theatres in this country (mostly high school) with no space whatever for storage of costumes. This means that costumes must be rented, which costs money. How many of you have ever talked with someone who has designed or made costumes for plays? I mean the people who know the areas and dimensions required—and know them because they work there, because they turn out costumes in these rooms. Your answer most probably applies to all the other practical workers in the theatre: the stage crews in dungarees who must cope with conditions imposed on them by their buildings.

LET ME LIST THOSE things which are out of the control of everyone: 1st—not enough money. 2nd—a poor plot of land to build on. 3rd—a board of trustees, or similar group, who labor under the impression that if the theatre is imposing on the outside, it is obviously excellent backstage. (None of these people has ever been backstage). One or more of these three things have spoiled hundreds of theatres, but I believe that only the second reason (poor site) is beyond any hope.

NOT ENOUGH MONEY: Here things can be improved over a long term by making sure that what money is available goes into construction, not equipment, and especially not into interior decoration. To change the plan of a building after it is up can be pretty expensive, so it is much better to build it right in the first place. Buy the wood paneling later.

The site may be chosen before the architect enters the picture—if this should not be the case, even the general outlines of the proposed building will indicate what sort of plot is needed.

AN IGNORANT DONOR OR board of overseers: This is really tough. I have in mind a university which was left a large sum to be applied toward construction of a new theatre—with one string attached. It must have a gold dome. Now, there is no doubt that this will certainly be a glittering shrine of the drama—but domes—all glisten will NOT be gold in the mind of the electrician who must worm his way on his stomach, across a 2 x 4 scaffolding above the audi-

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Letters to the Editor

Castor Criticizes

To the Editor:

One thing which is sadly lacking at Middlebury is effective student government; another is class spirit. The reason for this is very simple: the students do not care.

This year there was an excellent chance to make a start in remedying this situation. It cannot be done in a hurry, but a start should be made sometime. The circumstances which made improvements possible were first of all the amendments to the Freshman Council constitution which were approved last year by the present sophomore class. These amendments called for election of floor representatives 30 days after the start of the semester. Also called for was the popular election of class officers by all of the members of the class.

The second factor working toward more effective class organization and student government is the extraordinary spirit of the class of 1962. One obvious manifestation of it was the determined campaign put on by two freshmen to win the Ugly Man contest. And following in the wake of political upsets in Vermont and elsewhere earlier that week, there was one on the campus when a freshman actually won. The victory was due simply to fantastic spirit, and not to highly efficient organization.

The third factor is that this year the freshmen men will be out of fraternities longer than in the past; and, therefore, not only can build up even more unity, but also need an organization.

Unfortunately the chance to build an effective student organization, starting this year, was sabtoaged by the UA. This is what happened:

1. The elections for floor representatives were called later than required by the amended constitution. They were held in a most casual manner.

2. A notice was published in the Daily Notices telling the Freshman Council to meet at 4:30 the same day to elect officers—another violation of the constitution.

3. When questioned about the constitution, the UA representative conducting the meeting did not have a copy of the amendments and seemed unaware of them. Another meeting was called so that they could be tracked down.

4. At the next meeting nominations were made and it was decided to have popular elections—and to conduct them in CC classes This point was settled without bothering to check with the CC department.

5. One of the candidates then proceeded to do what most candidates ordinarily do—that is, campaign.

6. This morning before my 8:00 class, I was approached by a young lady from the UA with an armload of ballots with which I was to conduct an election in my class. Even if I had been inclined to do it, such was impossible. I would have been committing the rest of the department to doing the same thing—and Dr. Hoag had never even been consulted about the matter!

7. This afternoon another meeting was held. At this time it was decided that campaigning should be prohibited. Apparently secret ballot dates and their aims were to be kept secret! The reason advanced for this peculiar viewpoint was that campaigning had never been done before. Of course it hadn't; this was the first year that there were to be popular elections.

8. At this 4:30 meeting it was decided to hold the elections in the dining halls at 6:00. The election took place with students not having the foggiest notion of what or whom they were voting for. Nor did many of them know what the UA was.

In short, what happened was that the UA which was entrusted with organizing the Freshman Council, started out by ignoring provisions of the Council constitution. Then, when they were called on this, they proceeded to make a mockery of its provisions.

A good campaign and a properly conducted election would have done much to enhance the prestige of student government and class organization at Middlebury. That was the purpose of the amendments.

Unfortunately, this has not been brought about for some reason as yet to be uncovered. I have heard from upperclassmen rumors that UA would like to do away with the class councils. It was also stated at today's meeting that a freshman election campaign would detract from UA. If the UA is trying to build up a truly effective central student body, it is going about it in an unusual manner.

It is too late to do much with the vast majority of upperclassmen in respect to improving student government. To improve it, it was the duty of the UA to help and to encourage the freshmen to establish an effective organization. To cripple and to frustrate proper freshman organization was inexcusable.

It is popular among many upperclassmen to criticize the College and its administration for anything and everything. They could try putting their own student government in order. Perhaps then they could have a more effective voice in campus affairs.

The present fiasco in the organizing of the most important class—the freshman class—should focus attention on a matter which needs much serious student consideration. I hope this letter may serve as a stimulus to this consideration.

WILLIAM N. CASTOR '51

Express Thanks

To the Editor:

We should like to announce that the final figure raised by the 1958 Community Chest Drive is $4495.30, which includes later additions to the figure quoted in last week's CAMPUS.

All unspecified funds were divided among the six main organizations, which will be sent checks for the following amounts:

American Cancer Society, $850.00; Porter Hospital, $800; National Scholarship Service and Fund for

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Midd Faces Transportation Troubles at Thanksgiving

By BARBARA MILLER
and
MICHAEL MARCUS

As the Thanksgiving vacation draws near, 1,277 students face the problem of getting home for the long weekend.

As a solution for 40 students, David Ledlie and Grant Weier, both freshmen, have chartered a Vermont Transit bus to leave Wednesday noon for the Greyhound terminal in New York City. The round trip will cost $14 per person plus supper at the Crossroads Restaurant in Albany on the return trip.

Ledlie and Weier secured enough reservations for a second bus; but Thomas H. Reynolds, dean of men, advised them not to charter more than one bus the first time. The two men hope to provide the same service at Christmas and other holidays, barring conflict with Interstate Commerce Commission laws.

The College itself is prevented from providing such service, as it has no jurisdiction over students when the College is not in session. However, the Vermont Transit Company will be advised of the number of students lacking transportation by a count in the dining halls Tuesday evening. The company will determine the number of express buses to New York and Boston accordingly.

A majority of the student body will be going home by private car. Statistically, there are 238 cars and 1277 people, making a ratio of 5.5 people per car. Although seemingly sufficient, several factors still complicate the problem:

A large number of students go to New York or Boston instead of home.

The four highest represented states show a ratio of 6.5 students per car in New York, New Jersey and Connecticut and seven per car in Massachusetts. There are only three students per car for Maine and 2.5 for New Hampshire and Rhode Island.

Many of the cars are of foreign make, holding only two, or at the most, four people.

Finally, some upperclassmen with cars remain on campus for the weekend.

Everyone will find a way to get where he's headed. Some will take planes, while eight freshman women will journey to Albany in "Chet's station wagon."

Barbour Cites Differences in Religion, Science

Dr. Ian G. Barbour, chairman of the department of religion, associate professor of physics at Carleton College and final speaker of the Religion Conference centered his lecture about both the similarities and differences between religion and science.

He felt the two fields were basically similar in four distinct ways. First, both "involve experience and interpretation." Second, "the experience in both cases is not just that of an individual, but of communities." This was explained as meaning that men experience and interpret together and relate their experiences to one another.

As the third similarity there is "a primacy of relationships, rather than of objects, in both fields." The actual construction of the atom is relatively unimportant to the scientist, but its relationship with other atoms has real meaning. In the same vein, religion tells us more of the relationship of God to man than of the nature of each.

The fourth similarity is that "in both areas the testing of ideas is a necessity." All ideas must be tested before being accepted, and even after approval they must still be continuously tested in the light of new thought.

In contrast, he believed religion and science involve three differences. One of these is the way in which they "ask basically different questions about the same event." Science seeks to answer how an action occurs, while religion is interested in why it happens.

Another of these dissimilarities is that science aims at discovering "general laws," but religion deals with understanding "unique and individual experiences."

The final difference between religion and science, according to Barbour, is that "science tries to minimize involvement of the observer," while religion "is personal and acts in the sphere of the personal."

He discounted the difference of matter versus spirit, saying "the Bible deals with man in this world" and is concerned with truth, and not just emotion.

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(OPPOSITE THE GREEN)

Sunday's Annual CA Musicale Features Talented Performers

The annual Christian Association Musicale was presented last Sunday evening in McCullough Gym.

After introductory remarks by Edwin Taylor '60, master of ceremonies, the program began with the Men's Glee Club led by David Klock '60. Their selections included "Roving," an old sea chanty, a Russian religious chant, "Salvation Belongeth to Our God," and a light Elizabethan ballad, "Lovely Lady Passing By."

Taylor then introduced the Sophomore Octet, "Eight ladies all giggling now," consisting of Susan Sheridan, Sally Shineman, Linda Carson, Jane Werner, Judith Starbuck, Josephine Lenfesty, Judith Plumb and Eileen Gregory, all '61. The girls sang "My Heart Stood Still," a smooth ballad and the song of all Middlebury women, "A Good Man is Hard to Find."

Philip Caruso '60 was unfortunately hindered in his rendition of such popular tunes as "When Sunny Gets Blue" and "A Love Affair to Remember" by a lack of accompaniment.

The following group, Sigma Kappa's Triple Trio, sang the French ballad, "La Mer."

One of the highlights of the evening was the appearance of "Jodie and Vcevy." True to form, the combo, composed of Robert Cain '60, drums; Vcevold Strekalovsky '60, guitar; Josephine Lenfesty '61, vocalist, and John Roessler, bass, wowed the audience with their versions of "Sin in the City," "S'Awful Nice," "Little Girl of Mine" and "Lullaby of Birdland." After thunderous applause, the combo re-appeared on stage for an encore, "A Foggy Day in London Town."

The Women's Glee Club, led by Pamela Payne '59, was well received when they sang "It Should Come to Pass in these Days to Come," a song with an Israelic air, the light and humorous "The Fashions Change" and "In the Still of the Night."

Elizabeth Bennethum '60, danced to a poem by Dame Edith Sitwell, set to music by William Walton.

At the conclusion of Miss Bennethum's dance, the Missfits presented three selections to the audience's delight. They were "Blues in the Night," "I Like New York in June" and "Comin' through the Rye."

Clever choreography combined with talent made the Dance Club's selection very effective. Members taking part in the French scene were Elinor Hood '60, Thomas Fletcher '61, Judith Hole '61 and Kathleen Cleary '61.

The final act of the evening, the "Middlebury Jazz Ensemble," consisting of Daniel Miner '62, piano; Douglas Kirkwood '62, clarinet, and William Temple '62, drums. Their three selections were "Basin Street," followed by a jazz version of "Wouldn't It be Loverly," from the Broadway play "My Fair Lady," and an original composition, "Stomping at the Stu-U." The audience was so enthusiastic that the group was called back for an encore, "Don't Get Around Much Anymore."

Margaret Webster Speaks From Shakespeare's Plays

(Continued from Page 1)

"Twelfth Night," the Robeson-Ferrer "Othello" and, more recently, "The Merchant of Venice" at Stratford-on-Avon and "Measure for Measure" at the Old Vic. For two seasons she toured her own Shakespearean company from coast to coast.

Directing school productions, judging amateur drama festivals, conducting college seminars and work in radio, television and movies constitute her activities in England and America.

Miss Webster was a co-founder, with Eva LeGallienne, of the American Repertory Theater and was the first woman ever to stage opera at the Metropolitan Opera House. She has also performed this function for the New York City Opera with Walton's "Troilus and Cressida," Verdi's "Macbeth" and Giannini's "The Taming of the Shrew."

Figuratively speaking, Miss Webster was "born in the theater." Her mother was Dame May Whitty, still remembered from stage and screen, and her father, Ben Webster, came of a famous theater dynasty.

Author of "Shakespeare Without Tears," Miss Webster has made numerous recital and lecture tours. She has received honorary degrees from Smith College, Rutgers University, Russell Sage College and Lawrence College, Appleton, Wisc.

NOTICE

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we will be open at our temporary shop
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J. F. Smith, '48 -- PHOTOGRAPHY

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Do you feel your education would suffer if books and notes were allowed at examinations? YES ☐ NO ☐

Do you think that a public official should do what the voters want him to do, even though he personally may feel it is wrong? YES ☐ NO ☐

Can you honestly say you enjoy a game or sport as much whether you win or lose? YES ☐ NO ☐

Do you instinctively feel a qualm when you walk under a ladder? YES ☐ NO ☐

When introduced to important people, do you act a role which is quite different from the real you? YES ☐ NO ☐

If someone wanted to hypnotize you, would you refuse to let him try? YES ☐ NO ☐

Would you feel that you should leave a formal affair if you found you were wearing clothes that were different from everybody else's? YES ☐ NO ☐

Familiar pack or crush-proof box.

Do you let other people tell you what filter cigarette is best for you, rather than making up your own mind? YES ☐ NO ☐

The fact is, men and women who make up their own minds—who *think for themselves*—usually smoke VICEROY. Their reason? Best in the world. They know only VICEROY has *a thinking man's filter and a smoking man's taste.*

*If you have answered "NO!" to six of the above questions—you are a man who thinks for himself!

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The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!

ROTC's Heavy Training Slate Stimulates Our Future Leaders

BY JUDD FISHER

Middlebury College offers an opportunity which transcends traditional intellectual stimulation.

Through four year's orientation, Middlebury men are transformed from desert-booted, sweatered Collegians to spit-shined, postured officers. At the end of this period, the leaders are equipped to fulfill their six-month's service requirement as commissioned officers. Responsible for the whole evolution is the Reserve Officers Training Program.

Enjoying almost universal acceptance by freshman and sophomores, ROTC is also popularly accepted by many juniors and seniors. The ROTC department functions throughout the academic year, providing invaluable instruction with a maximum of efficiency. For interested advanced cadets, there is a ROTC summer camp, where they may apply their acquired knowledge.

In preparing men of Middlebury to face the Federal service requirement, no expense is spared. Cadets are issued smart uniforms, each one deeply permeated with tradition. In the interest of preserving self-reliance, each cadet is allowed to purchase certain insignia from the College bookstore to complete the uniform.

To further aid in the development of the "complete leader," the ROTC department sustains a rigorous training period. Time, acknowledged by the ROTC as essential for mass instruction, is utilized with maximum efficiency. The consumption of this vital dimension is effected by instruction in such valuable defense mechanisms as placing the right fingertips upon the right eyebrow to acknowledge one's subjection, special bulletin-board perusal and the deeper meaning connected with the glazed intensity of the "spit-shine."

Popular opinion seems to hold ROTC as a "gut" course; however, a perceptive person would note definite characteristics of the department which require a higher degree of intelligence. For unknown reasons, the cadet must adapt himself to an original system of phonetics. Origins for the "hup" and "ten hut" are unknown; however, the cause may have arisen from security measures. Only by successful adjustment to this may the cadet enact the orders of the officer. This original system of phonetics varies highly within the organization, so the cadet is coerced into learning individual differences of the officers. Certainly, a great deal of intelligence is required for this type of comprehension.

However, with characteristic efficiency, the ROTC provides certain fundamental, image-provoking instruction fulfilling the basic needs of a leader. The difference of left from right is carefully analyzed; the cadet is taught to shift his rifle to his right hand to his shoulder without hitting his head. ROTC advanced cadets demonstrated the effectiveness of ROTC instruction as they pass on invaluable aids to leadership to the underclass.

Fundamental in the training of a ROTC leader is summer camp, attended by all advanced cadets between the junior and senior years. Here the accumulation of three years' classroom training is applied. The summer camp schedule is organized to provide advanced cadets with all information relevant to their future position with the Armed Forces. They are taught, among other functional operations, how to arrange the myriad of department-issued toilet articles on a table. As these men complete their practical training and return to Middlebury for their final year, the purpose of the ROTC is realized: they are leaders.

Hahn, Miller Cop Honors In 3rd Annual ATO Rallye

By SUMNER WEBBER

William Hahn '59 and William Miller '59, driving an MG, took first place in ATO's third annual Rebel Rallye Sunday afternoon.

Despite threatening weather, over 30 contestants, about half from Middlebury, gathered at ATO for the beginning of Sunday's rallye. The route of the course was unknown.

In similar events, complete instructions are given contestants at the beginning of the course. Rebel Rallyists were only given one instruction sheet which directed them over the well-traveled road to New York State. Supplementary sheets were handed contestants at the Lake Champlain Bridge and at undisclosed points throughout the course. By mid-afternoon all arrived at Lake Placid for lunch.

After the lunch break, rallyists began the second phase and by late afternoon found themselves back in Lake Placid, where the rallye ended. At this point, trophies were awarded in the Majestic Restaurant to individual winners. A trophy was also awarded to the best three car team. The winning team was from Nashua, N. H.

Organization was the outstanding aspect of the Rebel Rallye. The course was previously covered many times under different weather conditions to determine appropriate average speeds and accurate mileage, said Frank Churchill '52 and Joseph Lussier '59, rallye planners. Unlike previous rallyes, course instructions were more clearly stated, and few contestants failed to complete the course. Another factor was secret radio-equipped check points which received time signals from Canada. This coordinated the timing at all check points and insured accurate computations.

Possibly the best sports car rallye ever held in Vermont, last week's contest was the largest.

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THE VERMONT BOOK SHOP

Gridders Pick Captains; Thomas, Cornick will Lead

By LEE LEONARD

Middlebury's footballers officially closed their 1958 campaign last week with the election of co-captains for next fall's eleven. The co-captains chosen were left guard Herb Thomas and right tackle Tom Cornick, both All-Vermont first team selections this past season.

Thomas, a 21-year old sophomore from Wenatchee, Washington packs 200 pounds of solid muscle within his 5' 10" frame. He has been a regular on the grid team for three years, and an All-Stat lineman twice. Herb is known best for his aggressive defensive play; he is frequently found in the opposing backfield or at the bottom of a pile-up, and is also a fine blocker and a spirited team man.

Cornick is a 20-year old junior from Gloversville, New York who stands 6' 1" and weighs in at 190 pounds. Tom is known for his fierce committee approach to the game. He crashed the starting lineup at the beginning of the 1957 season and won his first All-State berth this year for his fine defensive play. Tom is one of the old reliables of the Midd regulars.

The 1958 season, through unforseen circumstances, turned into a building year for Duke Nelson's Panthers, yet they were able to cling to a portion of the Vermont championship. Many future regulars gained valuable playing experience in trying to fill the shoes of the injury-riddled backfield men. Nelson was impressed with the way his reserves handled themselves when pressed into service under actual game conditions.

Coach Nelson termed the season as "successful for the conditions under which we were playing, since we won more than half of our games against a tough schedule."

WRA Notes...

The first week of the WRA volleyball tournament saw two freshmen teams win two matches apiece to move into the quarter-finals.

The matches are played on a point or time basis, the winner taking two out of three games. A win is determined either by the first team to reach 15 points or by the team with the highest score at the end of 8 minutes.

In the first match, Freshmen A team won by default over top-seeded Independents. They added a second win by overtaking Alpha Xi Delta 8-3 and 15-4. The Class of '62 again surprised the upperclass women as the Freshmen B team defeated Pi Beta Phi 14-4, 12-9 and overwhelmed Theta Chi Omega 15-2 and 15-0. The two teams will battle it out this week for one of the semi-final positions.

In the second half of the tournament, the Freshmen did not fare as well. The Freshmen C team defaulted to Sigma Kappa while Kappa Kappa Gamma stopped the Freshmen D 15-1 and 10-3. The winner of the Sigma Kappa Tri Delt game will meet KKG for the other semi-final place.

CAMPUS SPORTS

The CRYING TOWEL

by Arnie Bailey

JUST SCRIBBLIN' . . . And thinking how nice it will be to see a hockey game in a week or two. This year's team has slated nineteen games, but only eight of these will be on ice at our own controlled-cold building. Don't blink, or you could miss the complete 1958-1959 home season.

But this year could be an important one for the Panther sextet as for Panther sextets in the future. In the field of Eastern Collegiate hockey, we have now reached somewhat of an awkward position. We've been heading in the direction for years but last season's flowering success has brought our true position into the light.
College fans have seen us outscore some of the best. But, like it or not

At present we are known locally as a pretty fair hockey school. the mention of Middlebury College causes little gasping for breath on a national scale, or on just an eastern level for that matter.

SO WE ARE NOW the type of team that few coaches wish to have on their schedules. If an opponent beats us, he gets very little credit for his actions, for we're not a known power. But we're dangerous enough so that we are capable of pulling a game out of the fire on any evening, against any team. In such cases the opposing coach is widely ridiculed for losing to such an unknown.

Our position, such as it is, is important at this time only in explaining why this year's schedule is three games shorter than a year ago, and why so few of these contests are listed for home ice. Some of the big name eastern colleges shy away from us because of this "everything to lose, nothing to gain" attitude that some opposing coaches have about playing with us.

It's no secret that our inability to land such formidable skating schools as Boston College, Providence College, and Brown University stems from this particular reason. We coud upset any of them. And if we did, it would place their respective coaches in varying states of effigy. Who can blame them for overlooking us?

FOR THE MOST LOGICAL explanation as to why so few of this year's games are hometown affairs, just run to your dormitory window. Pull up the shade and look out at what surrounds you. You're in the mountains, chap. A nice place for an attractive campus, but not the ideal setting for a million dollar hockey gate. Sure, Memorial Field House is a fine thing but opponents would rather play at a Boston Garden - type ice palace.

Also the long trip necessary to bring an opponent here causes many to shy away. West Point made the trip two years ago, but probably will never make it again. Collegiate coaches would rather see their forces in a weekend tournament in a city arena than in a weekend adventure amidst the green hills.

BUT THE SITUATION isn't a futile thing. Another good season could bring us eastern fame. Last year's 15-6 record, rolled up by a team that scored the most total goals for a season in Panther history, may have started us on our way.

Even with a poor season, and the prospect for such an outcome appears doubtful, some of the less highly stocked schools might put us back on their schedules. Anyway it will be nice to see a game again.

Pucksters Plan Road Year; To Play Canadian School

By WARREN LASELL

With the loss of five members from last year's powerful sextet, Middlebury mentor Duke Nelson faces somewhat of a rebuilding program for the 1958-59 season.

Lost to the team through graduation are the high scoring linemen, Captain Ken Kouri and Pete Bostwick. Also missing when the team took the ice for its first practice last Monday were goalie Frank Costanzo and defensemen Jerry Lenz and Jim Witham.

The Panther schedule this year is, according to Nelson, "one of the hardest a small college could have." For the first time in its history Middlebury will oppose a Canadian College, the Royal Military College of St. Johns. Bowdoin and Boston University have been dropped from the schedule.

The first practice sessions show that there are only two lines of known ability. It appears that last season's third line of the Fryburgers, Bob and Jerry, and Tor Hultgreen will play second line.

Nelson plans to form a new trio as the first line. Captain Mike Karin, who lead the team with 60-points last season will be at center on this line. Phil Latrielle and Dick Morrison will be on the wings. Although these three have not worked together as a line, they undoubtedly should be one of the strongest combination in the East.

John Girvin, Bill McNeil and John Kearney are presently skating third line. Although they lack game experience, the three could well add depth to the first two lines.

Defensemen Dave Knott and Tracy Perry, along with Frank Coy, who has been switched to defense, will carry the main load at that position. The fourth defenseman to dress will be selected from one of the following: Bob Cain, Art Wilkes, Steve Cook, and Pete McLagan.

Paul "Pabs" Denison has looked good in the nets during the early practices and should start at goal. Freshman Chuck Gately will probably be behind Denison at that position.

"We'll be hard pressed to break even this season," Duke said, "due to the fact that our opponents have depth and experience. We definitely won't have the offense of last year and our defense is inexperienced."

The schedule is: Dec. 3, Army (away); Dec. 5, Harvard; Dec. 10, Amherst (away); Dec. 13, RPI (away); Jan. 7, Yale (away); Jan. 9, Northeastern; Jan. 14, Dartmouth; Jan. 17, Clarkson (away); Jan. 30, Hamilton; Jan. 31, St. Lawrence (away); Feb. 2, Princeton; Feb. 6, Colby (away); Feb. 12, Dartmouth (away); Feb. 14, RPI; Feb. 19, Norwich (away); Feb. 20, Williams; Feb. 26, Norwich; Feb. 28, Hamilton (away); Mar. 2, Cornell (away).

PUCKSTERS: Middlebury's all-Canadian line, Coy, Latrielle and Morrison return to star this year in new positions.

Sextet's Hope High For Slated Games

With only two weeks of practice remaining before the 1958-59 Middlebury basketball team takes the floor against Union, hopes are running high for an improvement over last year's record of four wins and sixteen losses. Because of the lack of height the team will attempt to make up this inequality with speed.

Captaining this years team is senior forward Dick Polzello. Polzello is a hustler, who averaged seven points a game last year, and was a very able rebounder. The big man of the club is 6'6" center Charlie Rand, who led the Panthers in scoring and rebounding. In the back court Midd has two capable performers in Howie Wiley and husky Brad Dunbar. Wiley is a hard driver and fine ball handler, and Dunbar will be a big help to Rand under the boards. Behind these four are Dave Center, Dave Rochat, Ding Ferguson, and Bob Kasvinsky, who are all battling for the empty forward slot.

This years team is experienced but lacks the depth and height which would assure a winning season. But this is a team that could be a surprise. Last year it played its best ball against top rated opponents.

The team plays a twenty game schedule which includes three games in the Springfield Invitational Tourney during the Christmas vacation.

Midd Old Grad Nominated For 'Sports Illustrated' Team

By JOE MARTINO

The names of 72 senior football lettermen of the class of 1934, honored by their Alma Maters with nomination for Sports Illustrated's 1958 Silver Anniversary All-America, were submitted this week to the august panel of judges which will name the 25 man roster in December.

Among the nominees was Douglas L. Jocelyn, Middlebury '34, whose son, Douglas L. Joycelyn, Jr., is a sophomore at Middlebury.

Jocelyn played three years of Varsity football at Middlebury as a guard and won his letters for the year 1931, 1932 and 1933. The 1933 team on which he played as a senior had a particularly successful record and was considered the New England small college champions for that season. Mr. Jocelyn played a key role as a veteran letterman on this team and his all-around play as an aggressive guard won him All-State honors.

Citations by the nominating board recount the individual's success in his chosen career and his record of contribution to the community. Selection of the 25 winners will be made on the basis of these elements and the results will be published in the year end issue of Sports Illustrated.

The annual competition seeks to "emphasize the pursuit of the rounded human values in which athletics and education are joined" through honoring those players who have most distinguished themselves in their chosen fields of life."

Following his graduation from Middlebury in June, 1934, Mr. Jocelyn attended the University of Chicago where he received his Master of Arts Degree. After four years of teaching he entered the Detroit College of Law. After serving in World War II as a naval officer, he completed his legal education. Mr. Jocelyn is presently president of the Plastray Corporation and Plastray Company (Canada) Limited.

By EDDIE, FREDDIE (A LITTLE TEDDIE)

Lovely leafs left, leaving lonely lovers looking for lusty locations to linger lifelessly. Since season's skirmishes ceased, a saddened Sherman Schaeffer stood sulking, seeing spiking sextets succeeding slugging sevens. However, before he retires from the column it is necessary to select season's stars, or starlets, as the case may be.

At right end we have The queen bee of the yellow jackets—Dean "Berwick" Beyer. Dean, a three year veteran for Kelly's Cousins, played the role (of old faithful) well and slipped and slid his boys to championship honors with some fine aerials and superb pigskin catches. In the center of the line, later an end, was the unanimous choice for rookie honors, on Lang field—Slugs own—Pete Steven. Moving up from the lower Berkshire League to the Green Mountain Conference (Northern Branch) was no big jump for this shy version of Kyle Rote.

And at blocking guard (more like stationary guard) we have Fred "Specs" Bickel, brother of assistant Sig Ep coach, "Keg" Bickel. This low-slung, blind import from the "Big Ten's" Purdue, rearranged many charging linemen and managed to roll up many TD's himself (via the pass. And finishing the length (literally) of the line, we have --you guessed it Teddie-- "Easy Ed" Sommers, touchdown twin of Dashing Dean. This lean lad relinquished M-1 and golf clubs to spearhead the yellowback's slippery attack. Sensational catches were the order of the day for Eddie.

The Backfield: from quiet to boisterous we have right halfback "Calm and Collected" George Chatfield, another of the fine crop of rookies who made their initial appearance at Lang Field. Chatfield

(Continued on Page 7)

Bush League: Writers Select 'Little Ten' All Stars

(Continued from Page 6)

ably filled the shoes of DU's graduated All-Stars. At one halfback is "Wild William" Stritzler who made a remarkable recovery after spending last season with the Mitchell Farm Club. The year before he was a rippin' terror in the Lower Green Mountain League and this season he came through as an outstanding rock 'em sock 'em halfback on a new, smooth Deke team. At the other halfback we have Triple-Threat Bob "Polka" Ray, only offensive returnee from last year's All-Star team. Following three years of all-star play, "Sugar" Ray allowed the small matter of a wedding to keep him from intramural competition for one game. However, look for less speed and agility as the long walk to Adirondack View (and what a view!) is tiring. See you when the snow melts, Aldo.

Honorable mention on offense goes to Rodgers (CP), Hoyt (ATO), Rosbeck (SPE), and P. Dennison (TC).

Instead of receiving the large silver trophies which the offensive team were awarded, the Writers' Association decided to wine and dine the hungry defensive all-stars at Pierre Cannon's French Night Spot. The following was the testimonial speech delivered after the fine five (water, root beer, roll, hamburg (?), and salt) meal was devoured by the hounds:

"It is with great fear that I stand here before you animals with a whip, I mean pigskin, in my hands. After devouring our wonderful meal, the time has come to honor you mud-faced characters."

"The first defensive stalwart was Clem, no Jem, no "Sede' Southard. Despite his lumbago and busted bifocals, Jimmy was a fierce fiend for . . . Oh, Jimmy, you take the mike!"

After a few words from our boy, the toastmaster continued "at center we find the conspicuous 'Golden Greek', back after a sabatical at Adelphi. This lad was the other one of last year's repeaters, depending on how the coin landed. Please stay seated, boy."

"At the other end slot we have placed 'Choir Boy' Billy Luce. His petite voice is no indication of his defensive rock 'n roll strength. William, 'Nearer My God To Thee', if you please."

After the juke-box and Luce were shut off, the host went on to name Boris Wemmerus and Jim Beyer as linebackers.

The toastmaster proceeded to name Rudolph Ray (SPE) and Ignatius Hansen (DU) as defensive halfbacks before seating himself.

A vote was taken and Ray and Beyer were chosen most valuable players for the season. Many votes were cast for "The Golden Greek" until it was discovered that this phantom was Epictitus Golkin.

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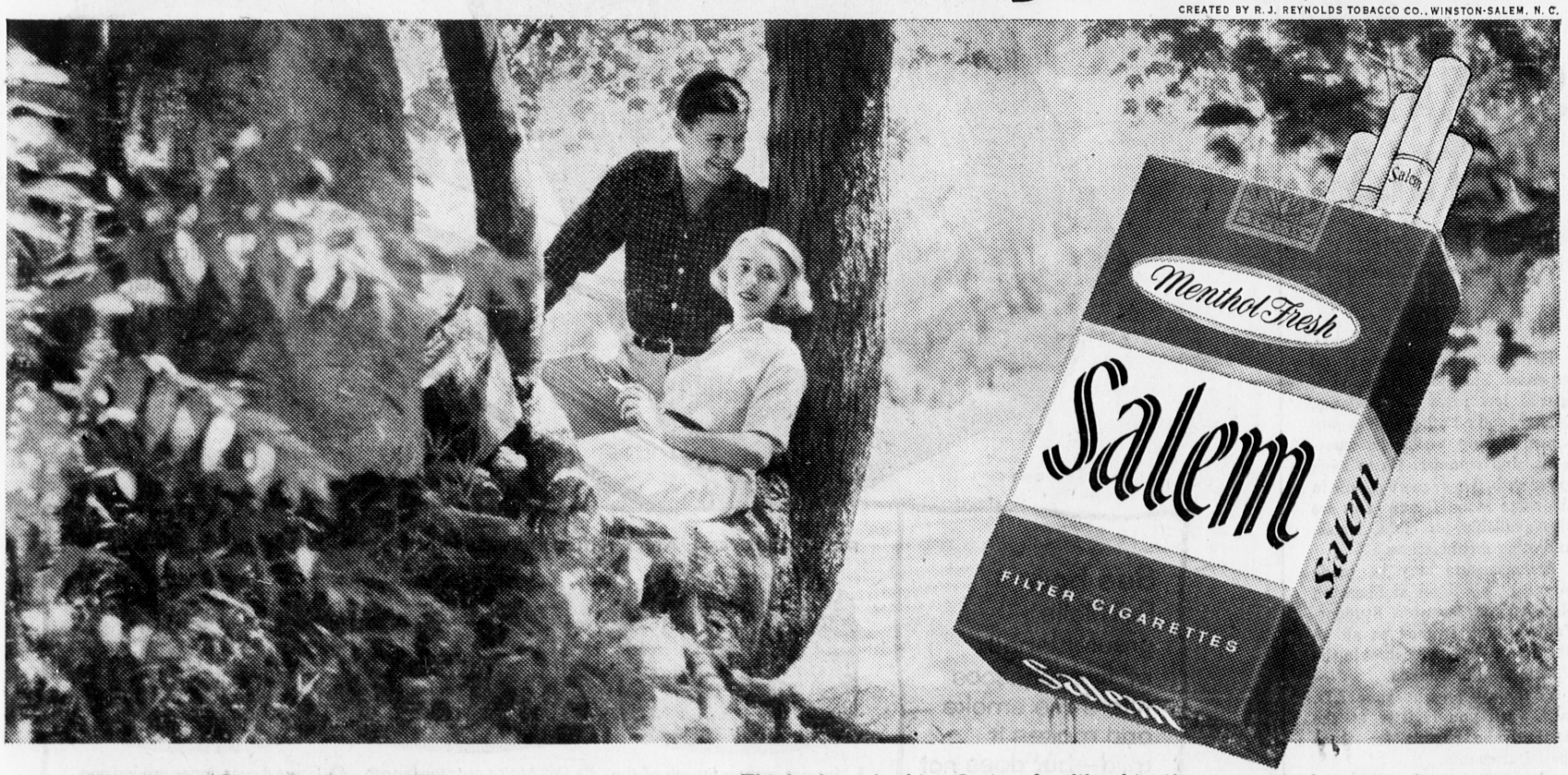

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Faculty Forum...

(Continued from Page 2)

torium ceiling under that stupid dome framing pulling a spotlight with him to attach to the front lighting set-up.

Everyone who has not had to cope with tiny offstage spaces or obsolete lighting setups believes that form (in the esthetic sense) is more important. If function does enter their minds, it refers to the size of the lobby (and its decorations), rugs in the aisles, wall hangings and, of course, wood-paneled offices. There will be several bronze plaques imbedded in the lobby—too bad the money ran out before we could get all the lighting instruments you said you wanted but why is it so dark on stage?

A SOLID GOLD CADILLAC is a splendid looking item—but it won't run. No one remembered to ask the mechanic what his years of work on motors told him about the suitability of gold piston rings. I suggest that more grimy workers be consulted. The trustees may still want this area omitted or that one changed, but at least they should meet people who can say, "Look, I've actually done this kind of work, I've budgeted and spent management money on it, and I know your suggestion will slow down production. You can incorporate it if you wish, you certainly will get poorer players and poorer educational results."

Preliminary planning of the theatre includes a decision on how many people the auditorium will accomodate. This figure is arrived at by estimating the number that will come to all performances of one production, and then dividing by the number of performances. Auditorium capacity and depth available for seating are two determinants of the width of the proant item: This width, this dis-scenium. Now here is the importtance, is the first concrete dimension that can be put on paper. It is the first cause, to borrow a phrase from philosophy. The rest of the entire building devolves from this dimension.

SO HELP ME, if you do not start with this particular dimension, you're just wasting your time. Sooner or later you will arrive at that point, of course, and then you will find that much of what you have already done is thrown out of whack, and you have to do it all over again. Begin at the beginning: the proscenium. It affects the entire structure.

PBK...

(Continued from Page 1)

deliver the traditional Phi Beta Kappa address. He is a professor of English at the University of Vermont and secretary of the University of Vermont Chapter of Phi Beta Kappa.

Dr. Bogorad graduated summa cum laude from Brown University and received his Ph.D. degree from Northwestern University. He is co-author of two books, "The College Miscellany" and "Atlantic Essays." Dr. Bogorad also is the lecturer on modern literature on "TV University," sponsored by WCAX-TV and the University of Vermont.

Letters To The Editor

(Continued from Page 2)

Negro Students, $675; World University Service, $600; Vermont Association for Mental Health, $600; Red Cross Blood Program, $557. Our $800 contribution to Porter Hospital completes an $1800 donation goal for 1957 and 1958 to the hospital's building fund. This will finance a room in the new wing which will be designated by a plaque as having been donated by the Middlebury College Community Chest.

We were especially pleased with the campus response to the write-in opportunity. Twenty-seven other organizations will be aided in this way, among them the Cystic Fibrosis Foundation, $60; the American Heart Association, $35; the American Field Service, $30; the Jimmy Fund, $25, and CARE, $25.

We want to thank our committee chairmen, the faculty and administration, the ugly men and their supporters, the fraternity and sorority fair committees, the solicitors and every contributor for making the drive a success. The 1958 Community Chest Fund is one of which Middlebury College can be proud.

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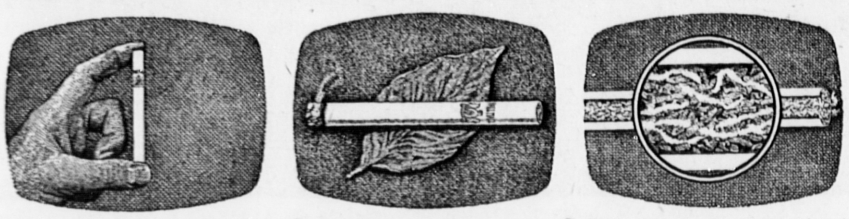

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Robertson Sees Superiority Of Science's Realistic Role

An evaluation of man and man's place in the universe finds a spot in everyone's life, from the college "bull-session" to the most formal gathering, Dr. William Robertson, professor of bio-chemistry and experimental medicine at the University of Vermont, observed Friday evening at the second lecture of the Conference.

A decade ago people looked for "all the answers" in science, but they have now turned increasingly to religion. Dr. Robertson feared some sought in religion a "tranquilizer" to avoid facing the problems of modern times on a "realistic level." Throughout his address, he emphasized the superiority of science in dealing with contemporary discoveries.

Expanding the "Triad of Sayre" —religion, philosophy and science —Dr. Robertson emphasized that the definitions were his own, not necessarily those accepted by all scientists. Science, he said, tries to explain man as an object, while philosophy looks at man and his environment subjectively. It attempts to explain how man "creates and acts within himself."

In science's concern with relationships among objects it makes use of reason, observation and conceptualization (comparable to revelation in religion, according to Dr. Robertson). The laws of science, accepted by scientist only for their "puristic" value, are an attempt to create unity by helping to explain and predict observations, present and future.

Religion, according to Robertson, examines man both objectively (creation) and subjectively (revelation) by going outside of man to a supernatural level.

At its foundation is a belief in a god or gods in an absolute and all-embracing way. Religion, supernatural and unchangeable, must be able to expand the relationship between man and his god.

Robertson went on to discuss the biological concept of man and the various theories of evolution. Few biologists doubt the general theory of Darwin and others, he suggested, but they question certain "shady" aspects.

Man he characterized as "a stage and not the final product" of evolution. Within the continuity of evolutionary patterns present-day biology operates, he observed.

Science, as a creation of man, is not complete, the professor said. In an attempt to unify scientific thought, man has turned to ideas much like religious revelation. The speaker questioned the validity of some of man's conclusions." When they become dogmatic and eternal, they burden scientific advancement."

Robertson doubted the real uniqueness of man. He admitted, however, that man possessed the ability to think and communicate abstract thoughts. "All things," Robertson quoted from biological theory, "have evolved, but only Man has the power to know it."

In revelation to man's "unique" mind. he discussed the conflicts of inherant in the Second Law of Thermo dynamics. Time, according to the law, moves in one direction. Because of this, Robertson said, it is easier to bring disorder out of order than visa versa.

The superiority of science is best shown, Robertson concluded, when one realizes that the well-being of man can best be considered through a study of man and his relation to his environment. This, he held can best be examined by science.

Casserley...

(Continued from Page 1)

Augustinian view, which holds that "man is cast in the image of God. The categories of the human mind are reflections of the Divine Mind." Augustine also stated that science is dependent upon the "strong supernatural aids" which lead to something approximating the "highest being."

Reasoning isn't wrong, Casserley felt. There is no difference between the slow steps of our reasoning and God's; "God merely combines the steps in to one exhibition."

"Something in the life of the scientist participates in Divine reality, whether consciously or not," Casserley suggested. Scientists catch "something of Divine Knowledge. We today are in a position to see this." Casserley leaned over the lecturn. "For heaven's sake, let's see it!"

Only two more chapel services will fulfill the requirement for this semester. This Sunday and January 11 will count. No credit will be given for the traditional Christmas Vespers on Dec. 7.

Sayre Keynotes Conference

(Continued from Page 1)

Religion, he suggested, is "a belief in power or powers which are, at least in part, non-natural and non-human, plus an attempt to isolate, intensify and recreate relations with this power or powers."

Sayre suggested that some authorities contend that religion is a science with certain provable bases and experiential truths, while others consider science, as an object of devotion, a religion. He proposed that religion and science could operate in entirely different spheres, in interaction or in conflict. The two, he believes, "are related and supplementary to each other. Only an arrogant scientist throws out all religion and only an arrogant religionist throws out all science."

Science tends to accept the simplest answer as the correct one, Dr. Sayre asserted. "Perhaps science, therefore, misses quite a lot," the philosopher said. "Science is concerned with what is measurable and shareable, ignoring what is unshareable and unmeasurable. Religion is concerned with these very things which science ignores," he suggested as proof of his assumption that religion and science are complementary.

Some say religion either must accept the scientific method to be useful, while others answer that religion is just as experiential in nature as is science, or that science is just as dependent on faith. "Who says that the empirical method is the only way to arrive at truth?" he asked.

The scientific method, Dr. Sayre said, cannot be depended on because of its changeability. One cannot use the scientific method as the correct means of knowing truth.

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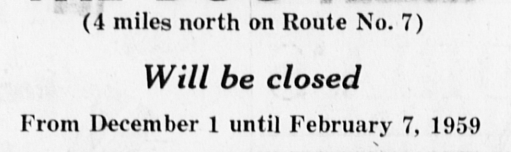
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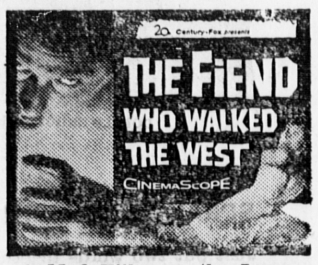

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Professor Bourcier — head of the French Department at College tells us it is even better than "Gone With the Wind."
COMING NEXT WEEK:
Walt Disney's
"TERRIE"

Players Present Goldsmith Farce

(Continued from Page 1)

While no harsh conclusions can be drawn from the dress rehearsal, definite weaknesses seem apparent in the performances of John McConnell '61, Mr. Hardcastle, and Cornelia Cummings '61 as Kate Hardcastle.

McConnell's chief difficulty is his reliance upon widened, perpetually rolling eyes to convey every expression; yet this minor weakness distracts from his basically competent performance.

Miss Cummings has the role of the heroine, a young lady of wit, humor and underlying passion. Unfortunately few of these qualities come across in her mechanical performance.

Contributing a secondary measure of the fun to be derived from the play are the bit players appearing as servants and the drunken companions of Tony Lumpkin.

The brief alehouse scene captures an authentic atmosphere from the gusto with which the tavern fellows bank their tankards, flirt with the barmaids and applaud Tony Lumpkin's songs and imitations. Hardcastle's training session with his servants and their bewilderment at their metamorphosis from ploughboys to liveried attendants captures the same feeling of ludicrous reality.

Marlowe's and Haastings' conferences over the former's diffidence with "women of quality" and his boldness with "women of the other sort" and their discussion of the best apparel to impress their lady loves will convulse both sides of College Street. Hastings' scene of cautious flattery with Mrs. Hardcastle is a masterpiece of timed reactions from both participants.

Sets by Chandler A. Potter are a delight. Potter has styled three sets, an interior of the Hardcastle home, the alehouse and a garden scene, in a completely authentic eighteenth-century manner. Potter explained the theory behind the set simply: "When the eighteenth-century scenewright needed an archway or a piece of furniture in the background of a scene, they simply painted it onto a drop or a wing." Potter's treatment of the proscenium doors in the eighteenth-century convention of no definite location is especially deft.

Changing of scenery without lowering the curtain is another intriguing innovation in the production. Except for act intervals, all shifting is done by the characters themselves. Use of specific musical themes for various characters and to set the mood of the following scene is also skillful.

Pleasantly surprising is the Prologue, spoken by Anthony Keller '61 in the character of an actor mourning the death of the comic muse and hoping by the success of "She Stoops to Conquer" to revive the fading creature. Keller plays this with all stops out, and local allusions will be appreciated.

Erie T. Volkert, in directing "She Stoops to Conquer," has faced and largely solved the problem of giving a frankly period play a convincing and entertaining yet authentic production. He has accomplished this by a judicious balancing of slapstick and stylization.

Guards to Sponsor Military Dance

The ROTC Guards will sponsor the fourth annual Military Ball from 8:30 to 12 p.m. Saturday in the Field House.

Dress will be uniform or tuxedo. Music will be provided by the Music Messengers from Burlington.

During the intermission the honorary cadet colonel and three attendant honorary cadet majors will be crowned. Presentations will be made to the best drilled M.S. I and II units.The Dissipated Eight will provide musical diversion.

DATEBOOKS ON SALE

1959 Datebooks went on sale Tuesday. They may be purchased in the dormitories or at the Student Union.

NSA SETS DATE

November 29 is the deadline for making application to take the National Security Agency Professional Qualification Test.

The examination will be given on Dec. 6 at Middlebury. The examination will be given only once during this academic year.

Further information may be obtained by contacting the placement office.

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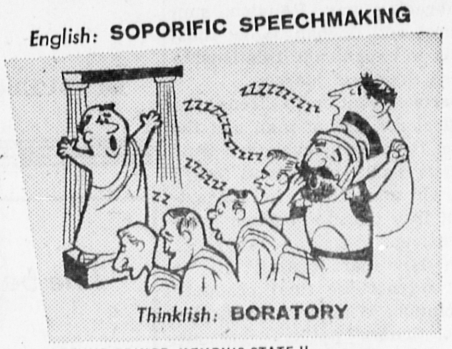
THINKLISH

English: MAN WHO SQUANDERS HIS LUCKIES

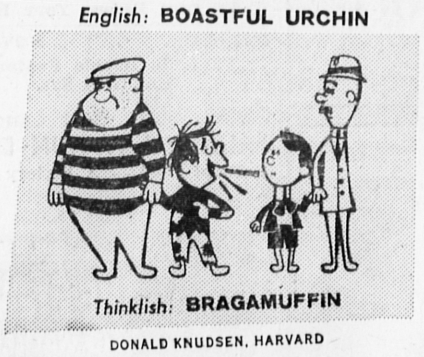
Thinklish translation: When this gent gives someone the shirt off his back, he throws in free laundry service. In passing around the cigarettes, he knows no peer—it's "Want a Lucky, pal? Keep the carton!" The man's really a walking testimonial to the honest taste of fine tobacco (he buys 247 packs of Luckies a day). Thing is, he gives 246 away—which makes him a bit of a *tastrel!*

English: SOPORIFIC SPEECHMAKING



ARTHUR PRINCE, MEMPHIS STATE U

English: BOASTFUL URCHIN

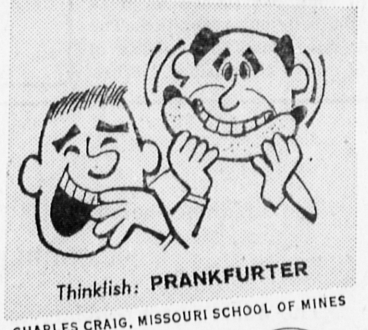


DONALD KNUDSEN, HARVARD

English: BLUE-BLOODED HOUSE PET

EDWARD SULLIVAN, C.C.N.Y.

English: RUBBER HOT DOG



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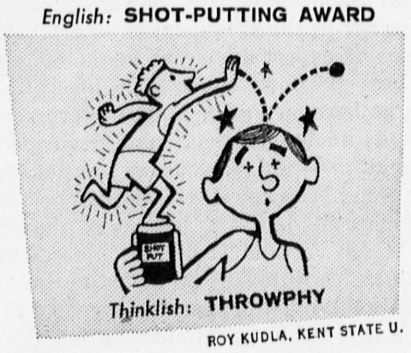
English: SHOT-PUTTING AWARD



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